# Central University of Himachal Pradesh Sapt Sindhu Parisar, Dehra Centre for Kashmir Studies

# Program Specific Outcomes Program Outcomes

**Course Outcomes & Course Contents** 

of

## Master of Arts in Jammu and Kashmir Studies (MA) School of Social Sciences





## Programme Specific Outcomes of Master of Arts in Jammu and Kashmir Studies

PSO¹- To explore the ideas, tools of peace and conflict resolution in J&K and Ladakh
PSO²- Understand the Geopolitical and Geostrategic significance of J&K and Ladakh
PSO³-Develop the narrative with proper perspective and contextrelated to J&K and Ladakh

## Programme Outcomes of Master of Arts in Jammu and Kashmir Studies

**PO**¹-To develop the understanding about historical, political, economic and cultural significance of J&K and Ladakh

PO<sup>2</sup>- To enhance analytical understanding contemporary history and politics of J&K and Ladakh

PO<sup>3</sup>- To explore the geopolitical & geostrategic significance of J&K and Ladakh in national security

PO<sup>4</sup>- To develop realistic approach on conflict resolution and peace on Jammu-Kashmir & Ladakh



#### CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

Sapt Sindhu Parisar, Dehra, District: Kangra - 177101 (HP)

www.cuhimachal.ac.in

#### Semester III

**Core-Courses (Elective-Specialization)** 

**Course Name: Neelmat Purana** 

**Course Code: CKS417** 

Credit-04

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To understand the importance the ancient classical texts like Neelmat Purana
- To understand the history of socio-cultural set-up of the Jammu and Kashmir through the ancient text of Neelmat Purana.
- To analysis the relevance of the old texts of India like Neelmat Purana in the era of Globalisation

Course Outcomes: After the successful completion of this course, the student will be able to

**CO**<sup>1</sup> Understand the contents of a classical text of Neelmat Purana.

CO<sup>2</sup> Understand the history of Jammu and Kashmir through the perspective of Neelmat Purana.

CO<sup>3</sup> Apply this historical knowledge to understand contemporary historical narrative on Kashmir.

**CO**<sup>4</sup> Learn the importance of living rituals and sacred places of ancient Kashmir.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### Course-Content-

Unit-1 (8hrs)

Analytical Study of Ancient Text – Nilamatapurana, national epic of Kashmir

#### Unit-2(8hrs)

Descriptive Study of verses 1-500, 501-1000, 1001-1453

#### Unit-3(8hrs)

Geo-historical description of Kashmir given in Nilamatapurana

#### Unit-4(8hrs)

Nilamatapurana on religion and Saiva Philosophy of Kashmir

Nilamatapurana as the source of Cultural History of Ancient Kashmir

Unit-5 (8hrs)

Living Rituals of Nilamatapurana, Description of sacred places in Nilamatapurana.

#### Course Articulation Matrix of CKS417- Neelmat Purana

Course	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	3	3	1	1	3	3	3
CO2	3	3	1	1	1	1	3
CO3	1	1	1	1	3	3	2
CO4	1	1	1	1	2	1	3

1. Partially Related

2. Moderately Related

3. Highly Related

Course Name: Noted Personalities of Jammu and Kashmir

**Course Code: CKS 418** 

Credit-04

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To know the life and works of the noted personalities of Jammu and Kashmir.
- To understand the contribution of these noted personalities on society development.
- To know the relevance of these noted personalities in contemporary Jammu-Kashmir.

Course Outcomes: After the successful completion of this course, the student will be able to

CO¹ Understand the contribution of noted personalities in history of Jammu and Kashmir.

CO<sup>2</sup> Understand the history of Jammu and Kashmir through these thought leaders of past.

CO<sup>3</sup> Make sense of social-religious movements and transformation in Jammu and Kashmir.

CO<sup>4</sup> Understand the modern Hero's of Jammu and Kashmir.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### Course-Content-

**Unit-1** (10hrs)

Maharishi Kashyap, Samrat Lalitaditya, Laleshwari, Nund Rishi

#### **Unit-2(10hrs)**

Acharya Abhinavagupta, Guru Padmsambhav, Banda Singh Bahadur, Maharaja Gulab Singh

#### **Unit-3(10hrs)**

General Zorawar Singh, Maharaja Hari Singh, Brig Rajendra Singh, MajorChewangRinchen

#### **Unit-4(10hrs)**

Baba Ghulam Shah, Pandit Prem Nath Dogra, Brig Mohammed Usman, Maqbool Sherwani

## Course Articulation Matrix of CKS 418- Noted Personalities of Jammu and Kashmir

<b>Course</b>	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	3	3	3	3	2	3	3
CO2	1	3	1	1	1	1	3
CO3	1	2	1	3	3	3	3
CO4	2	2	2	2	2	2	1

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

**Course Name: Eminent Scholars of Kashmir (Sharda Script)** 

Course: CKS 419

Credit-04

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To make understand the intellectual traditions of Jammu and Kashmir.
- To know the important works and scholars of the Jammu and Kashmir.
- Contribution of scholars to the art and literature through the Kashmiri Sharda Script.
- To analyses the importance of the vernacular language scholars of Jammu & Kashmir.

Course Outcomes: After the successful completion of this course, the student will be able to

**CO**<sup>1</sup> Understand the contribution of eminent scholars of Sharda Script.

CO<sup>2</sup> Understand the history of the art and literature in Sharda script language of Kashmir.

CO<sup>3</sup> Understand the intellectual works in Kashmiri Sharda script language.

CO<sup>4</sup> Understand the relevance of these eminent scholars' works in contemporary period.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### **Course-Content-**

Unit- 1 (10hrs)

Kshemendra, Bilhana, NityanandShastri

#### Unit-2(10hrs)

MahamahopadhyayaPanditMukund Ram Shastri, PanditHarabhattaShastri, PanditAnandKaul, Master ZindaKaul

#### **Unit-3(10hrs)**

PanditPremNathShastri, PanditGovindKaul, Master Samsar Chand Kaul, KrishnajooRazdan

#### **Unit-4(10hrs)**

RupaBawani, PanditKirpaRam,BirbalDhar, Swami LaxmanJoo

#### प्रस्तावितपुस्तकें

- अग्निहोत्री, कुलदीपचंद , 2109 ,*जम्मूकश्मीरकीअनकही-कहानी*, परभातपेपरबैक, नईदिल्ली I
- सिंह, जगमोहन, 2018,अशांतकश्मीर-चुनौततयांऔरसमाधान, एलायडप्रकाशन I
- C. L. Gadoo, Kashmir Hindu Shrines: Heritage & History.
- \_\_\_\_\_\_, Kashmir Hindu Religious Culture .
- Prof. Rajaneesh Shukla, *Dr. Mayank ShekharAcharyaAbhinavgupta: Litrature, Culture & Philosophy.*
- प्रोफ. रजनीशशुक्ल, डॉ मयंकशेखर*आचार्य ,अभिनवगुप्तः सांसकृतिकसाहित्यिकवदार्शनिकविमर्श I*
- Jawharlal Kaul, Abhinavagupta and the Saiva Renaissance (In Urd)
- \_\_\_\_\_, Abhinavagupta and the Saiva Renaissance

## Course Articulation Matrix of CKS 419- Eminent Scholars of Kashmir (Sharda Script)

<b>Course</b>	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	2	1	1	1	1	1	3
CO2	2	3	1	1	1	1	3
CO3	3	2	1	2	2	1	3
CO4	2	3	2	3	3	2	3

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

#### **Minor-Course**

Course Name: Research Methodology (50% Theory and 50 % Practical)

Course: CKS 420

Credit-04

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To understand about research methods used in social science research methodology.
- To make understand research methods contemporary debates for social sciences.
- Understanding the key aspects of research tools.
- Understand and practice of various research modules for Social Science.
- How to use different research techniques in Social Science discipline.

**Course Outcomes:** After the successful completion of this course, the student will be able to

- **CO**<sup>1</sup> Understand how to use research methods in his/her academic research.
- CO<sup>2</sup> Use specific techniques of research methodology.
- CO<sup>3</sup> Differentiate the research based on techniques used in it.
- **CO**<sup>4</sup> Understand the importance of field work, qualitative and quantitative research.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### **Course-Content-**

#### **UNIT - I:** Research: Nature & Concept

(8 Hours)

- Nature of Scientific Methods and its Application to Social Phenomenon
- Types of Research: Historical, Descriptive, Analytical, Experimental, Interdisciplinary, Evaluative, Participative and Action Research
- Concepts in Research: Theory, Variable, Concept, Universe & Sampling

#### UNIT - II: Selection of Research Problem and Review of Literature (8 Hours)

- Problem Selection Identification & Formulation
- Selection of Research Topic
- Review of Literature

#### **UNIT - III:** Objectives and Hypothesis

(8 Hours)

- Formulation of Objectives
- Hypotheses: Nature, Characteristics, Sources & Types
- Testing of Hypothesis

#### **UNIT - IV:** Research Process

(8 Hours)

- Research Design: Concept and Types
- Sampling: Probability Sampling and Non-Probability Sampling
- Data: Primary & Secondary,
- Tools of Data Collection
- Rating Scales

#### UNIT - V: Field Work, Data Analysis and Writing the Research Report (8 Hours)

- Importance of Field Work in Research
- Planning and Conduct of Field Work
- Data Analysis and Interpretation
- Writing the Research Report

#### **Prescribed Text Books:**

- 1. Kumar, Ranjeet (2011) Research Methodology: a step-by-step guide for beginners, New Delhi, Sage Publications India Pvt Ltd.
- Taylor, Bill; Sinha, G. &Ghosal, T. (2006, Eastern Economy Edition) Research Methodology: A Guide for Researchers in Management & Social Sciences, New Delhi, PHI Learning Pvt. Ltd
- 3. Krishnaswamy, O. R. (1993) Methodology for Research in Social Science, Bombay, Himalaya Publications.

## Course Articulation Matrix of CKS 420- Research Methodology (50% Theory and 50 % Practical)

Course	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	2	2	3	1	2	3	2
CO2	3	2	2	2	3	2	3
CO3	3	3	3	2	2	3	3
CO4	3	3	3	3	3	3	3

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

#### **Vocational-Skill**

Course Name: Archaeological History and Culture of Jammu and Kashmir

**Course Code: CKS 421 (Vocational)** 

#### **Credits-4**

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To understand the ancient socio-cultural history of the J&K through its Archaeological sites.
- To analyses the socio-religious development through the archeological history of the J&K.
- Impact of political power on the religious sites of the J&K through its archeological history.

Course Outcomes: After the successful completion of this course, the student will be able to

- **CO**<sup>1</sup> Understand the rich archaeological history of Jammu and Kashmir.
- CO<sup>2</sup> Understand the development and destruction of great archaeological sites in J&K.
- CO<sup>3</sup> Understand the ruins of great cultural heritage of J&K.
- CO<sup>4</sup> Analyse the importance of archaeological sites in contemporary J&K debate.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

Course-Content-

#### UNIT - I:10 Hrs

Concept of Archaeology: Theory, Concepts, History, Contemporary Debates.

#### UNIT - II:10 Hrs

Ruins of the Past: Historical archaeological sites in Jammu and Kashmir

#### UNIT - III:10 Hrs

The Manda Village of Jammu- Indus Valley Civilisation: the excavation done by Archaeological Survey of India (ASI)-1976-77

Bomai, Sopore- Rock carvings found in Bomai, Sopore date back to the upper-Paleolithic age which began around 40,000 years ago.

Burzahon Fort: 16 Km from Srinagar lies Burzahom, one of the most significant sites of the Neolithic age.

Avantipur Ruins: Located on the Srinagar-Pahalgam highway, the Avantipur town was built by King Avantivarman, who ruled Kashmir from 855-883AD.

#### UNIT - IV:10 Hrs

Martand Sun Temple: Dedicated to the sun, this temple is at a distance of over five miles from the Anantnag city. The temple was constructed during the seventh and eighth centuries by Samrat LalitadityaMuktapida, ruler of Karkota dynasty.

Sharda Peeth: Located in Pakistan occupied Jammu and Kashmir, Sharda Peeth was the seat of learning in the Kashmir Valley region.

Hari Parvat: This place is home of a fort and temple overlooking Srinagar from the top.

Leh Palace

Art Museum of Dogra

### Course Articulation Matrix of CKS 421- Archaeological History and Culture of Jammu and Kashmir

Course	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	3	2	1	1	1	1	2
CO2	2	2	1	1	1	1	2
CO3	2	1	1	1	1	1	2
CO4	2	1	1	1	1	1	2

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

**Review of Literature** 

Course-Name: Review of Literature, Research Proposal based on field work

Course: CKS 422

Credit-08

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organisedby classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To gain the clarity and focus about the research problems.
- To understand that how one can improve his/her research methodology understanding.
- To broaden the knowledge base in particular research area and research proposal.
- To know the basics of Review of Literature and Books Reviews process.

Course Outcomes: After the successful completion of this course, the student will be able to

- **CO**<sup>1</sup> Understand the way research are conducted in Social Sciences.
- ${\bf CO}^2$  Understand the nuances of book reviews and literature reviews in research process.
- CO<sup>3</sup> Understand the distinction between primary and secondary sources.
- CO<sup>4</sup> To Know the basics of referencing styles in research process.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

Course-Content-

Credit Division: 50% Theory and 50% Practical as per NEP-2020 guidelines of the

University

#### **Unit -1:** Review of literature

**(16 hours)** 

- Review of literature: Definition and importance
- Process of literature review
- Sources of review of literature

#### **Unit -II:** Types of Review-I

**(16 hours)** 

- Review of Book
- Review of Chapter in an edited book
- Review of Journal article

#### **Unit-III:** Types of Review-II

**(16 hours)** 

- Review of government reports
- Review of conference proceedings
- Literature review matrix

#### **Unit –IV:** Referencing

**(16 hours)** 

- Referencing: Definition & styles
- In text and end text referencing (APA)
- Importance of referencing
- Use of computer in referencing

#### **Unit –V:** Research Proposal

**(16 hours)** 

- Research Proposal: Meaning and Importance
- Format and structure of research proposal
- Components of research proposal
- Ethics of writing research proposal

#### **Prescribed Text Books:**

- 1. Ridley, D. (2008). *The Literature Review: A Step-by-Step Guide for Students*. New Delhi: Sage Publishing.
- 2. Kumar, Ranjeet (2011) Research Methodology: a step-by-step guide for beginners, New Delhi, Sage Publications India Pvt Ltd.
- 3. Taylor, Bill; Sinha, G. &Ghosal, T. (2006, Eastern Economy Edition) Research Methodology: A Guide for Researchers in Management & Social Sciences, New Delhi, PHI Learning Pvt. Ltd
- 4. Krishnaswamy, O. R. (1993) Methodology for Research in Social Science, Bombay, Himalaya Publications.

## Course Articulation Matrix of CKS 422- Review of Literature, Research Proposal based on field work

<mark>Course</mark>	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	3	2	3	3	2	2	2
CO2	3	3	2	3	2	2	3
CO3	2	2	2	1	1	1	2
CO4	1	1	1	1	1	1	1

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

#### **Semester-IV**

**Major Course (Elective Specialization)** 

Course Name: Samrat LalitadityaMuktapida

**Course Code: CKS423** 

Credit-04

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To understand the vision and mission of Samrat Lalitaditya.
- To analyses the military, administrative and diplomatic skills of Samrat Lalitditya.
- To know the contribution of Samrat Lalitadityasocio-economic policies.

Course Outcomes: After the successful completion of this course, the student will be able to

- **CO**<sup>1</sup> Understand the historical importance of Samrat Lalitadityalife and rule in Kashmir.
- CO<sup>2</sup> Understand the military campaign of Samrat Lalitaditya and his war victories.
- CO<sup>3</sup> Understand the administrative capabilities of Samrat Lalitaditya.
- CO<sup>4</sup> Understand the rule of Samrat Lalitaditya through KalhanRajtarangini.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### **Course-Content-**

Unit-1 (8hrs)

Background and personal life of Samrat LalitadityaMuktipida

Unit-2 (8hrs)

Military Career, as a warrior and Empire Builder

Unit-3 (8hrs)

As a Builder – Art and Architecture

Unit-4 (8hrs)

Administration of Lalitaditya

Unit-5 (8hrs)

Lalitaditya as described by Kalhana, Successors of Lalitaditya

#### प्रस्तावितपुस्तकें

- महाकविकल्हणकृत, *राजतरंगिणी* ,भागएकऔरदो, सम्पादकश्रुतदेवशास्त्री, प्रकाशकः बिहारराष्ट्रभाषापरिषद्, पटना I
- जोनराजकृत, राजतरंगिणी, सम्पादकडा०रघुनाथिसंह , प्रकाशकः चौखम्बासंस्कृतसीरीज़,वाराणसी
- Kalyan's Rajtarangini, *Translator Ranjit Sitaram Pandit*, Publisher Sahitya Academy Delhi.
- Rajatarangini of Jonraja, edited by Srikanth Kaul, Publisher: Vishveshvaranand Institute, Hoshiarpur, Punjab.
- Srivara and Suka's, *Rajtarangini*, Edited by Srikanth Kaul, Publisher: Vishveshvaranand Institute, Hoshiarpur, Punjab.
- Tejram Sharma, *Historiography*, Publisher: Concept Publishing Company, Delhi.
- Sir Aurel Stein, Kalhana's Rajatarangini: A Chronicle of the Kings of Kashmir,
- राजतरंगिनीऔरकश्मीरकेराजा,प्रकाशकर्हिंदुस्तानीएकेडमी, प्रयागराज I

#### Course Articulation Matrix of CKS 423- Samrat Lalitaditya Muktapida

Course	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	3	1	2	2	2	2	3
CO2	2	1	2	1	1	2	3
CO3	2	2	1	2	2	1	2
CO4	2	1	2	1	1	2	3

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

Course Name: Sharada Peeth and Intellectual Tradition of Jammu and Kashmir

**Course Code: CKS424** 

Credi-04

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

• To understand the intellectual foundation and tradition of Jammu and Kashmir.

- Role of Sharda Peeth in the intellectual and knowledge creation in the region.
- To understand the historical importance of the Sharda-Peeth.

Course Outcomes: After the successful completion of this course, the student will be able to

- **CO**<sup>1</sup> Understand the historical importance of Sharada Peeth in classical text.
- CO<sup>2</sup> Understand the history and geography of Sharada Peeth as education centre.
- CO<sup>3</sup> Understand the intellectual and educational history of Sharada Peeth university.
- **CO**<sup>4</sup> Understand the rajtarangini tradition of history writing.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### Course-Content-

Unit-01 (8hrs)

Sharada Devi in Indian Classical text and foreign texts. History and Geography of Sharada Peeth

Unit-2 (8hrs)

Sharada Peeth as a symbol and source of intellectual traditions. Sharada University as a pioneer centre of Higher learning

Unit-3 (8hrs)

Trik and Pratyabhijna darshan of Kashmir, Aesthetic tradition of Jammu and Kashmir

Unit-4 (8hrs)

Story-Telling of Jammu and Kashmir-Vrihatkatha, Vrihatkathamanjari, Kathasaritsagar

Unit-5 (8hrs)

Rajatarangini tradition of history writing, Introduction to Sharada Script

### Course Articulation Matrix of CKS 424- Sharada Peeth and Intellectual Tradition of Jammu and Kashmir

<mark>Course</mark>	Programme							
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific	
	1	2	3	4	Outcomes	Outcomes	Outcomes	
					1	2	3	

CO1	3	3	1	2	2	1	3
CO2	3	3	1	3	3	1	3
CO3	3	1	1	3	3	1	2
CO4	2	2	2	3	3	2	3

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

Course Name: Peace and Conflict Resolution in age of Hybrid Warfare and

Asymmetric Warfare Course Code: CKS 425

Credi-04

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To understand the theoretical foundations of conflict and peace studies.
- To analyses the conflict resolution and peace building in the era of hybrid warfare.
- To explore the importance and relevance of the media in making of hybrid conflicts.

**Course Outcomes:** After the successful completion of this course, the student will be able to

- **CO**<sup>1</sup> Understand the peace and conflict resolution process.
- **CO**<sup>2</sup> Understand the hybrid nature of warfare and role of media.
- CO<sup>3</sup> Understand the nexus of China-Pakistan in this hybrid warfare.
- CO<sup>4</sup> Understand the hybrid warfare in context of Kashmir issue.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### Course-Content-

**Unit-1** (10hrs)

Concept of Hybrid Warfare, Generations of Warfare.

Unit-2 (10hrs)

Weaponization of Warfare, Symmetric and Asymmetric warfare.

#### **Unit-3(10hrs)**

Political Warfare, Information Campaigns and Psychological Operations.

#### Unit-4(10hrs)

Sino-Pak nexus as a source of Hybrid-Warfare

## Course Articulation Matrix of CKS 425- Peace and Conflict Resolution in age of Hybrid Warfare and Asymmetric Warfare

<b>Course</b>	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	2	1	2	3	3	2	2
CO2	2	2	2	3	3	2	3
CO3	1	2	1	3	3	1	3
CO4	2	2	2	3	3	2	3

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

**Minor (Theory)** 

**Course Name: Academic Writings** 

**Course Code: CKS 426** 

Credit-02

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work;

obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To know the various type of academic writing.
- To understand the basics of academic writing.
- To know the ethics of research and publication.

Course Outcomes: After the successful completion of this course, the student will be able to

- **CO**<sup>1</sup> Understand the relevant nuances of academic writing.
- CO<sup>2</sup> Understand the various types of academic writing.
- **CO**<sup>3</sup> Understand the books, journals and other academic writings.
- **CO**<sup>4</sup> Understand the basics of publications of academic writing.

**Attendance Requirements**: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### **Course-Content-**

#### **UNIT – I:** Academic writing

(4 hours)

- Academic Writing: Characteristics and Skills
- Abstracting, Paraphrasing and Summarising
- Drafting and Revising

#### **UNIT – II:** Types of Academic writing

(4 hours)

- Case Studies, Book Review, Chapter in Edited Book
- Research Reports: Structuring, Writing and Formatting

#### **UNIT-III:** Research Article

(4 hours)

- Components of research article
- Quality of Research: Impact Factor, UGC List of Journals
- Communicating Research Findings

#### **UNIT – IV: Journal Publication**

(4 hours)

- Authorship in Journal Articles: First Author, Corresponding Author, Co-Author
- Peer Review

#### **UNIT – V:** Academic Integrity and Plagiarism

(4 hours)

- Plagiarism: Meaning and types
- HEI (UGC) Plagiarism Regulations, 2018

#### **Prescribed Text Books:**

- 1. Gupta, R. (2017). A Course in Academic Writing. Delhi: The Orient Blackswan.
- 2. Jesson, J; Matheson, L, and Lacey, F.M. (2011). *Doing Your Literature Review: Traditional and Systematic Techniques*. New Delhi: Sage Publishing.
- 3. Kanwaria, V.K. (2018). *Plagiarism, Citation and Referencing: Issues and Styles*. Delhi: Createspace Independent Pub.

American Psychological Association. (2019). *Publication Manual of the American Psychological Association*. Washington, DC: American Psychological Association.

Kanwaria, V.K. (2018). *Academic Writing, Anti-Plagiarism and Citations*. Delhi: Shipra Publications.

Pecorari, D. (2018). *Academic Writing and Plagiarism: A Linguistic Analysis*. New Delhi: Bloomsbury Academic India.

#### **Course Articulation Matrix of CKS 426- Academic Writings**

Course	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	2	2	2	1	1	2	2
CO2	2	2	2	1	1	2	2
CO3	2	2	2	1	1	2	2
CO4	1	1	1	1	1	1	1

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

**Minor (Practical)** 

**Course Name: Seminar Publication/Seminar Conference Presentation** 

**Course Code: CKS 427** 

Credi-02

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To understand the basic of presentation and conference presentation.
- To understand the importance and role of the seminar/conference in the academic.
- To understand the paper submission and acceptance and paper presentation.

Course Outcomes: After the successful completion of this course, the student will be able to

- **CO**<sup>1</sup> Understand the basics of academic conference presentation.
- CO<sup>2</sup> Understand the concept of abstract and paper presentations in seminars.
- CO<sup>3</sup> Understand the importance of conference in broader academic terms.
- **CO**<sup>4</sup> Make greater understanding of research findings and its presentation.

**Evaluation Criteria: As per University guidelines issued from time to time Course-Content-**

### Course Articulation Matrix of CKS 427- Seminar Publication/Seminar Conference Presentation

<mark>Course</mark>	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	1	1	1	1	1	1	1
CO2	1	1	1	1	1	1	1
CO3	1	1	1	2	1	1	2
CO4	2	2	2	1	1	1	2

- 1. Partially Related
- 2. Moderately Related

#### 3. Highly Related

#### Vocational-Skill

Course-Name - Writing for New Media in Specific Context of Jammu and Kashmir Course-Code-CKS 428 Credit-4

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To know the basics of the writing of a report for the New Media platforms.
- To understand the role of New Media in a specific context.
- To analysis the role and importance of New Media in the globalised world.

Course Outcomes: After the successful completion of this course, the student will be able to

**CO**<sup>1</sup> Give students introduction and insight about New Media/ Digital Media Platforms.

CO<sup>2</sup>Understand the course, which will emphasized on the journalistic issues of J&K.

CO<sup>3</sup>The increasing importance of digital media in national security and foreign-relation.

CO<sup>4</sup>Analyze the strength and weakness, opportunity and threat of different New-Media.

#### **Evaluation Criteria:**

Mid Term Examination: 20% End Term Examination: 60%

Continuous Internal Assessment: 20%

#### **Course-Contents**

Unit-1 (10hrs)

Introduction of Different New Media Platforms. Online Journalism -Nature and Scope. Crowd-sourcing of News. The concept of Citizen Journalism and New Media

**Unit-2** (10hrs)

Writing for the New Media platforms. Writing for Online Journalism. Language of New-Media, Narrations in the age of New-Media. Real-time Intervention.

**Unit-3** (10hrs)

Journalistic Issues in Jammu and Kashmir- Different Exodus of Kashmiri Hindus, Linguistic scenario Jammu and Kashmir, Demography of Jammu and Kashmir, Terrorism in Jammu and Kashmir. Valley-centric approach in Media.

**Unit-4** (10hrs)

Issues of New-Media- Fake News, Digital Footprint, Parody accounts, Suspension of accounts and Channels.

## Course Articulation Matrix of CKS 428- Writing for New Media in Specific Context of Jammu and Kashmir

Course	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	1	1	1	3	3	1	2
CO2	1	2	1	3	3	1	2
CO3	2	2	2	3	3	2	3
CO4	2	1	2	3	3	2	3

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related

#### Dissertation

Course Name: Dissertation, Presentation and Viva-Voce

**Course Code: CKS 429** 

Credit-08

**Credits Equivalent**: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacherled activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

#### **Course Objectives:**

- To understand the basics of research, filed work and academic writing.
- To provide the basic training of field based research at the Master Degree Level.
- To developed the analytical and interpretative skills among the students.

**Course Outcomes:** After the successful completion of this course, the student will be able to

**CO**<sup>1</sup> Understand the research and academic writing for dissertation purpose.

CO<sup>2</sup> Write a dissertation on a particular topic with academic and research rigour.

CO<sup>3</sup> Understand the nuances of dissertation writing at Master level.

**CO**<sup>4</sup>Formulate research questions, review of literature, research objectives.

#### **Dissertation**

Dissertation is an integral part of Centre for Kashmir Studies curriculum. All students enrolled in the MA Programme will have to undertake the dissertation under the supervision of a faculty member of the Centre. This provides students an opportunity to apply their theoretical knowledge on Jammu and Kashmir Studies research in practice.

#### **Evaluation Criteria**:

End Term Evaluation: 200 marks

#### • Components of Evaluation

- Attendance
- Assessment of Dissertation
- Evaluations of Presentation
- Viva-voce

#### Course Articulation Matrix of CKS 429- Dissertation, Presentation and Viva-Voce

<mark>Course</mark>	Programme						
<b>Outcomes</b>	Outcomes	Outcomes	Outcomes	Outcomes	Specific	Specific	Specific
	1	2	3	4	Outcomes	Outcomes	Outcomes
					1	2	3
CO1	1	1	1	1	1	1	2
CO2	1	1	1	1	1	1	2
CO3	1	1	1	1	1	1	2
CO4	1	1	1	1	1	1	2

- 1. Partially Related
- 2. Moderately Related
- 3. Highly Related